

Easy breezy

Filter the brightest sunlight without missing out on golden hour with some simply chic summer-ready window decor

FEATURE Rory Robertson

AU NATUREL

For her beautiful La Quinta project, designer Abbie Naber – founder of interior design studio A Naber Design – chose a linen and paper blind to bring ‘texture, depth and dimension’, contrasting with the simple plaster walls. This material is Zak + Fox’s lovely Shanty design (in 01 colourway). Woven in a zigzag pattern and semi-transparent when hung against the light, the design is special, Abbie says: ‘The combination of fibres makes for a beautiful braided look.’



PHOTOGRAPHS (AU NATUREL) CHARLOTTE LEA; (TIE-DYE) EMILY MARSHALL

TIE-DYE

This cool tie-dye sheer fabric, conjured by Tamara Kaye-Honey of House of Honey, adds a nuanced layer to the design for the Ethel Apartment at HiLight at Battersea. 'The windows do more than bring in light - they shape the room,' says Tamara. 'We treated them almost like a material, layering soft, diffused surfaces that catch and shift with the sun. Alive, constantly changing and never the same twice.' ►

GLASS ACT

Stained glass can work in a contemporary setting as well as a traditional one. For this project in Santa Fe, New Mexico, glass artist Theodore Ellison designed a window depicting the sunrise and sunset. 'It beautifully balances the structural demands of a window built for the climatic extremes of the high desert with a geometry that evokes the phases of the sun and moon,' he says. The Sphere Window Design by Theodore Ellison Designs, in The Adobe Bungalow project, design by Jessica Bognar



PHOTOGRAPHS (GLASS ACT) THEODORE ELLISON; (PERFECT PATCHWORK) PATRICK BILLER



PERFECT PATCHWORK

'This chic window treatment functions more like an art installation,' say Joelle Kutner and Jesse Rudolph, co-founders of design studio OmeDezin. They commissioned their team member Cali Tee to curate the panel from fabric remnants, with the focus firmly on materiality and light. 'That quality is what gives the curtain its character,' the duo adds. 'Even within a more minimal space, introducing something layered and tactile can instantly create a stronger connection to the room.' ►

VINTAGE FLORALS

The curios and vintage textiles of this Bondi Beach apartment by YSG Studio reflect one client's upbringing between Australia and the Middle East. In the living room, an offcut vintage floral fabric is just the right length for two Roman blinds. 'I didn't line them with a block-out treatment as I wanted them to have a supple edge when partially raised,' says founder Yasmine Ghoniem. 'They add a lightness, with tonal interest and pattern - but given their translucency, they aren't dominating.'



Bespoke shutter by KLN Studio for the Studio Dorion
Brooklyn Heights Designer Showhouse

Design by Matt McKay

OPEN AND SHUT

Shutters, but not as you've seen them before. From abstract and installation-worthy to perforated polka-dot designs that herald a renaissance of postmodernist design flair, these hinged creations are fresh approaches to this ordinary window treatment.

PHOTOGRAPHS (VINTAGE FLORALS) PRUE RUSCOE; (KLN STUDIO) ETHAN HERRINGTON;
(MATT MCKAY) JOSHUA MCHUGH; (STUDIO NATHALIE SCHWER) LINE THIT KLEIN

Design by Akin Atelier

Window Shutter 01 designed by Studio Nathalie Schwer