



GET THE LOOK

BOLD CONTRAST

For standout style, lift colour-block cabinets and slick black appliances with playful accessories

- 1** 'Onega' linen panel (yellow), from £47.99. laredoute.co.uk **2** 'Sodai Rad' tile (mid), £594 a square metre. lapicida.com **3** 'Flex Square' tap (patinated brass), from £1,690. quooker.co.uk **4** 'The Lovers' dinner plate, £86 a pair (with **8**). serax.com **5** 'WineCooler V4000 45' cabinet, £4,690. vzug.com **6** 'Para' vase, £50. abigailahern.com **7** 'M Series' built-in oven, £7,291. subzero-wolf.co.uk **8** 'The Lovers' dinner plate, £86 a pair (with **4**). serax.com **9** 'Series 9 Minimal 4 Zone' induction hob with integrated ventilation, £2,890. fisherpaykel.com **10** 'Piazza' tiles (cinnamon), £89 a square metre. ottotiles.co.uk **11** 'Genoa' bar stool (red), £550. artemest.com **12** 'Baristina BAR300/60' espresso machine (black), £299.99. home-appliances.philips **13** 'Pleated' lampshade (natural gingham), from £20. next.co.uk



CLOCKWISE FROM BELOW Playful patterns by Yasmine Ghoniem. Tom Helme highlighted the range alcove in his own kitchen. Atelier HA has used stripes to dramatic effect



S U R F A C E I N S P I R A T I O N

GRAPHIC + MODERN

In strong, saturated tones laid in geometric patterns, tiles add an eye-catching contemporary edge

There was a time when some designers seemed to have turned their back on tiles, labelling them ‘boring’ or even ‘commercial’. Marbles and woods became the work surface choice du jour and, while those materials continue to maintain their hold, a new generation of ceramic surfaces is now making its presence felt. Tiles circa 2026 are bold, saturated and utterly joyful, and designers are using them as building blocks to transform surfaces into works of art.

In a project in Melbourne, Yasmine Ghoniem has turned the material’s modularity into its superpower to create a geometric pattern – an abstract mosaic, if you will – in shades of burgundy, mustard and powder blue, to frame a sculptural kitchen island. Paris studio Atelier HA has taken that inventive spirit in a brave new direction, cladding not just the splashback and worktops but also the kitchen joinery – from the island to the cabinets – in bold bands of green, orange and red.

For those who want to play with tiles but can’t fully commit, focusing on one area is the way forward. Take a cue from Tom Helme’s Scottish retreat and decorate the wall behind the stove: the co-founder of Fermoie used a tessellated design from Fired Earth and framed the area with white subway tiles. [ysg.studio](#) | [atelierha.com](#) | [firedearth.com](#) | [fermoie.com](#)

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