

OFF THE WALL

Playful patterns, fire-engine hues and oversized





This page Stretched across the study floor is a Campbell-Rey 'Climbing Vine' rug by Nordic Knots from Ssense. Vintage overdyed rug from Sarabi's Fine Rugs. Vintage 'Anfibio' folding sofa by Alessandro Becchi for Giovannetti from Studio Gardner. Cushions in C&C Milano 'Elba Freccia' from South Pacific Fabrics, made by Rematerialised. Vintage chair from Studio ALM. Coffee table by YSG, handcrafted by Maiden Co. 'Centric' wall sconce, Ohla Studio 'Silver Antica VI' floor lamp and Pascale Girardin stoneware stool, all from 1stDibs. Mug and jug, both clients' own. Artwork by Yvette Coppersmith and fruit sculpture by Ramesh Mario Nithiyendran from Sullivan+Strumpf. **Opposite page (from top)** Also in the study is a vintage dresser and Murano vase from Tamsin Johnson. Artwork, clients' own. // Mattiazzi 'Paf Paf' dining chairs from District sit at a 'Clover' table by 5+2AP and John Wardle from Criteria. Curtains in Métaphores 'Hamac Tomette' from South Pacific Fabrics, made by Petre's Curtains & Blinds. Vintage Japanese parasol pendant from 1stDibs. Jug, clients' own. // The living area.

A spirit of offbeat joy and naive appeal is the dust sprinkled throughout this home in Bondi. Designed for a close-knit family of four, the existing concrete floor was the first thing to go, its bland base resurrected in a chilli-red wash and, on the first floor, spread in a creamy, pigmented butter yellow, transforming the once-spartan residence into a peppy new place.

Working their wizardry in just six months, Sydney designers YSG Studio pulled from a range of sources, combining their clients' existing artwork and family keepsakes with newly sourced antiques and contemporary furniture, transforming the house from a plain Jane into a spunky, spirited and characterful realm packed with both big, bold gestures and micro attention to detail.

"The owners love being together and everything revolves around family time," says studio director Yasmine Ghoniem of her clients. It was this sense of familial community that drove the interiors concept, both in how the rooms have been organised and the stylistic, almost 'Alice in Wonderland' aesthetic that resulted, "where things are a bit youthful and child-like," she adds.

It's a sentiment immediately apparent from the entry, its cherry-red soaked hallway oozing up to a chunky joinery unit with stubby hardware pulls and deep drawers spacious enough for shoes and pet accessories. Adding to the "wacky scale", a collection of squat three-dimensional Volker Haug Studio lights stud the ceiling.

Hooking around the staircase, a path flows past the pocket-sized emerald-green powder room to the central hallway, where a library sits off to the side. An alternative to the modern-day media room, the powdery-blue space is analogue to the max, featuring a 1950s French games table, »



« the flippable surface ripe for chummy chess and zealous backgammon tournaments. With multiple board games and puzzles regularly on the go concurrently, the timber cabinetry has handy drawers for storing them mid-play so they can be whipped out at a moment's notice, ready for a roll of the dice. In a nod to the owner's green thumb, there are subtle references to nature: a 'Mawu' chair with a verdant print by Laura Gonzalez; deconstructed leaf-shaped hardware; and a charming garden scene painted by Nicola Gower Wallis.

In the ground-floor study – a room designated for the teenagers – everything from the floor to the Herman Miller 'Cosm' desk chair and juicy cabinetry is saturated in a palette of tomato and capsicum. Lining the back of the shelving unit grid is green cork, a bulletin board used for pinning everything from school notes to To Do lists.

Botanical hints are modestly peppered elsewhere too, incarnated on Paola Lenti's glossy, avocado-hued 'Tajine' ceramic coffee table, an irregular magic mushroom side table sprouting from a vintage Oushak rug, and an artwork by Abdul Abdullah depicting a cheerful anthropomorphised rock in a verdant setting. At the heart of the lounge is the fireplace, its three-dimensional planes decorated with an artwork by Kane Lehanneur. "Cladding its multi-dimensional surface with »



This page The hall bench is lined in 'EZTIER1010 Smoke' tiles from Tiles of Ezra. Beyond is a custom YSG shoe cabinet by Maiden Co. 'Anton' lights from Volker Haug. 'Organic' wall hooks from Artifex Interiors. Curtains in Designs of the Time 'Helki' YP16008/B from Mokum, made by Petre's Curtains & Blinds. Persian 'Shiraz' floor runner from Cadrys. Objects of Virtue 'Ivory Bowl with Feet' from Greybox Design. 'XXL Hex' planter from BZippy. Warrior sculpture by Ramesh Mario Nithiyendran from Sullivan+Strumpf. Framed photograph, clients' own. **Opposite page** (clockwise from top) Custom joinery by Jonathan West is painted Dulux Fluorescent Fire. 'Sobreiro' cork sheets in Lake from The Flooring Co. 'Alto Siren' ceiling light from Curiousa. Standing desk from SeeHoSu. 'Cosm' chair by Herman Miller. Top-shelf pieces, clients' own. Artwork on cork by Prudence Robson. // The powder room's tiles, tapware and sconce pre-existed the renovation. Vintage mirror from Tamsin Johnson. // Dulux Sheltered Bay covers the wall of the library. Large artwork by Nicola Gower Wallis from Martin Browne Contemporary. Joinery and hardware pulls designed by YSG and handcrafted by Maiden Co. Vintage chandelier, games table and jug from Tamsin Johnson. 'Mawu' chair by Laura Gonzalez from 1stDibs. Ottoman in Métaphores 'Pampa Argile' from Boyac. Wall art, La Fontaine fables.





SPEED READ

» YSG Studio converted this bare-bones Bondi home with a playful energy, nostalgic nods and chock-a-block colour. » The existing concrete flooring was transformed by chilli-red pigment downstairs and a whipped butter tone on the first floor. » Studio director Yasmine Gonheim describes an almost 'Alice in Wonderland' aesthetic for this project, where things are youthful and child-like. » The powdery blue library is screen-free, with drawers designed for multiple puzzles and games on the go. » The main bedroom pairs sunny yellow upholstery with lacquered aqua-painted timber bedposts. » Outside, the design team worked with landscaper Grant Paver to align the indoor and outdoor spaces, placing a number of new Corten planters in the front and rear gardens.



These pages (except this page, bottom) The designers playfully experimented with scale and geometry in the main bedroom. Joinery by YSG in Blackwood and Dulux Bongo Skin, crafted by Maiden Co. Bedhead in Dulux Cool Peppermint by YSG, made by Jonathan West. Bedhead, cushion and ottoman fabric by Kelly Wearstler from Elliott Clarke. 'OWE' chair by Christophe Delcourt in 'Evans 05 Mais', 'Shade' scone, 'Renoir' wall mirror by Lazzarini & Pickering with Marta Sala Éditions and 'Fiddlehead' scone by Jason Miller, all from The Future Perfect. 'Calla' floor lamp from In Good Company. Blinds in 'Woven Naturals - 10' by Ian Froid and curtains in 'Two Tone/Sabi 3 - CA7655/132' from Unique Fabrics, made by Petre's Curtains & Blinds. Rug from Loom. Sculpture on wardrobe by Mechelle Bounpraseuth from Chalk Horse. Artwork by Tom Butterworth from HAKE House of Art. Ceramic mug from Hayley A West. (Bottom) Stairwell curtains in 'Helki' YP16008/B from James Dunlop Textiles, made by Petre's Curtains & Blinds. YSG pendant lights made by Anomalous.

« mint-shaded finger tiles added a refreshing glow to the floor's grounding base note,” explains Yasmine of the colour, which provides visual relief from the room’s rich red. In the adjacent dining area, cushioned Mattiazzi ‘Paf Paf’ dining chairs surround a good-luck ‘Clover’ table by 5+2AP and John Wardle, a ‘bite’ taken out of the Tasmanian oak top. Sparking the stairwell like shooting stars, custom fibreglass pendants drip down from the ceiling at irregular lengths. Upstairs, the gentle foliage theme continues in the adults’ lounge with a ribbon of olive vines snaking the perimeter of a lavender-musk rug. The zone, used for working and guests, is outfitted with a comfortable fold-out Giovannetti ‘Anfibio’ sofa and orange lobster-legged armchair.

In addition to the kids’ bedrooms and bathroom, there’s a generous main suite where stocky right angles and colour-blocking create a dramatic presence. Like the rest of the home, the furniture’s close-to-the-ground positioning serves to exaggerate the ceiling height. Thick, lacquered aqua posts frame the headboard, which has been covered in Kelly Wearstler’s marigold Lee Joffa fabric embroidered with black spots. Echoing the stout geometries and complementing the fabric, the joinery is painted a similar hue to enhance the pattern of the woodgrain.

Yasmine’s choice of citrus colour infuses the space with uplifting light. “We intensified the primary suite’s tone with a warm and upbeat yellow through the bedhead’s upholstery and elements of joinery,” she says. “Caramel and toffee shades ground the room – from the timber to the armchair and lamp – while aqua highlights add a ripple of soothing blue.” Complementing the sunny surfaces are sky-blue curtains, their perfect pairing a recipe for happy days. ysg.studio; tribebuild.com.au; maiden.company



SIGNATURE STYLE KEY PIECES

1 Vintage Persian ‘Karajah’ runner, \$6500, Cadrys. 2 ‘Suki’ swivel occasional chair in Rum Raisin, \$2495, GlobeWest. 3 Murano wall light by Flavio Poli for Seguso, \$1800, Secondi. 4 Modern Murano ‘Glass Twist’ mirror in Dark Green, about \$12,680, 1stDibs. 5 Handmade marble chess game, \$269, Voyage Collections Australia.

