



Belle KITCHENS & bathrooms

Visually stunning stonework and sculptural forms are hallmarks of the best designs for 2026.

An exceptional kitchen by Handelsmann + Khaw. Turn to page 164 for details.

1

DESIGNER
Handelsmann + Khaw
GLAMOUR GRILL
[Sydney]



Words DEBORAH GRANT Photography DAVE WHEELER Styling HANDELSMANN + KHAW



A **LACANCHE COOKTOP** was called upon to play an important role in the upgrade of this Sydney kitchen. Initially, Handelsmann + Khaw had been presented with the challenge of creating a pantry where there wasn't one, so they opted to reconfigure the floor plan and move the kitchen zone into what had been a very separate dining area. This meant that integrating the dining table with the kitchen island made a lot of sense. In doing so, a freestanding non-integrated Lacanche oven in black became the natural choice for the anchoring piece of the scheme, with the much lighter rangehood and island acting as the sculptural stars. In Calacatta Leonica marble, the island and backsplash hold court until the eye finds the chandelier above the sitting area and moves the gaze out to the sea view. Importantly, the compact pantry is at the back, resplendent in green with brass-mesh doors. This kitchen is elevated and luxurious, making the owners' experience of cooking and dining far more glamorous than before. handelsmannkhaw.com



Builder Stuart Wilson Constructions. **Flooring** Existing; limestone and marble pattern in pantry. **Walls/ceiling** Otsumigaki by Triple A Rendering. **Benchtop/splashback** Calacatta Leonica marble from Artedomus. **Sink** 'Aquello' from The English Tapware Company. **Tapware** Perrin & Rowe 'Ionian' from The English Tapware Company. **Oven** Lacanche 'Saulieu' in Black from Manorhouse. **Appliances** Signature Appliances. **Lighting** Mid 20th-century Barovier Rostrato chandelier from The Vault Sydney. **Chair** Brutalist pine from The Vault Sydney.



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DESIGNER
Madeleine Blanchfield Architects

SOOTHE SAYER

[Sydney]



Words
DEBORAH GRANT
Photography
ANSON SMART
Styling
JACK MILENKOVIC

THOUGH BLESSED WITH VIEWS of Sydney Harbour, this home was in need of more light so passive solar logic informed every decision made by the designer, Madeleine Blanchfield. Practicality was another cornerstone of the brief from the owners – enthusiastic entertainers who prioritised calm, functionality and longevity in their kitchen. What followed was a restrained palette warmed with travertine and light timber tones, and an oversized island softened by curved edges and columnar supports. The natural stone was given extra protection with a specialist sealant applied to the surface. To keep the main kitchen free of visual noise, a large dedicated butler's pantry was created to house some of the integrated appliances (the kitchen has six ovens in total) plus storage and prep space. Further soothing the scene, sandstone flooring flows out to a terrace, where a giant Angophora tree foregrounds a bush-lined valley. madeleineblanchfield.com



Builder One Up Building. Joinery 7-3 Design and Joinery. Island and rear bench Navona travertine from Granite & Marble Works. Rear cabinets White polyurethane. Flooring Antibes limestone crazy paving from Stone Collective. Appliances Gaggenau. Lighting Atelier Vime (over bench); Transmitt (over table). Stools Grazia & Co. Artwork Shusaku Arakawa from Nasha Gallery. Sofa Jordan. Armchair Cult. Coffee table Stylecraft. Side table Criteria. Dining table Spence & Lyda. Dining chairs Grazia & Co. Rug Hali Rugs.



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DESIGNER
YSG Studio
ENERGY BOOST
[Sydney]



Builder Promena Projects. Joinery Agia Projects. Landscaping Veldtscape. Flooring Existing, refinished. Walls Hemp render (exterior) by Stucco Galleria; tiles from Di Lorenzo. Ceiling Light grey render by Stucco Galleria. Central timber island Domino Larch Vulcano from Mafi (with silvery blue stain). Splashback Custom stainless steel. Sink 'Bolero' from Franke. Tapware Vola. Rangehood Miele. Other appliances Fisher & Paykel. Lighting 'Natural Boho' woven bamboo from Etsy; 'Wood Totem' sconce from Allied Maker. High dining table Maiden Co. Stools Grazia & Co (centre); Studio ALM (right). Pizza oven Polito Wood Fire Ovens. Chair in study zone Tigmi. Accessories The DEA Store.

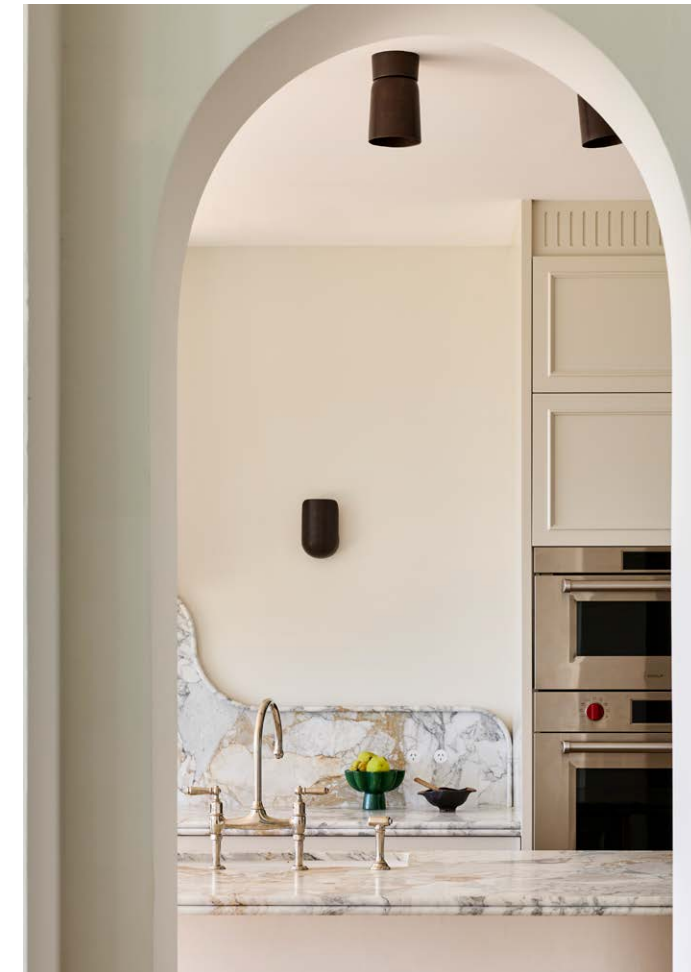
AN UNCONVENTIONAL BRIEF was part of the attraction to this project in Sydney's inner west. YSG Studio was tasked with transforming its four levels above a gallery space into a members-only co-working space for top-tier entrepreneurs and business people – with minimal residential quarters aloft. The kitchen space is sandwiched between a large lounge area and a central courtyard with glass roller doors that are kept open throughout the summer. As it's so exposed, the design had to have a striking presence and also clear pathways for people constantly moving around. YSG devised two parallel islands and a raised dining table – all of matching heights – to run the length of the room. They kept the benches relatively free with lots of under-counter storage and a stainless-steel splashback along the sink's counter to conceal the odd dish. As the owner requested a Southern Texan theme with 'good energy', his clients now enjoy a 'rancho relaxo' feel by virtue of sandy desert shades on the walls, patterned tiles and various timber elements, including custom handles and the dining table detailing. The comfortable residential-like space can easily accommodate everything from quiet time to small events. *ysg.studio*

Words DEBORAH GRANT
Photography PABLO VEIGA

4
DESIGNER
Blue Tea
FRESH PERSPECTIVE
[Sydney]

BALANCING BEAUTIFUL DESIGN with everyday usability was the objective for this kitchen by Blue Tea. It sits on the ground floor of a 1920s Spanish-stye home and was originally a much smaller space that failed to unlock the potential of its spectacular water views. By reconfiguring the kitchen to include a dedicated butler's pantry that hides food preparation and appliances, and creating an adjacent laundry with access to the garden, these primary areas have become one connected space. At the heart of the new layout is the sculptural central island in Anelli marble with seating oriented towards the views, while capturing attention along the back wall is the showpiece: a splashback in more natural stone that follows a curvaceous line up to and over the space behind the cooktop, then down again. Above it is a custom rangehood in lightly textured microcement. The rest of the kitchen is a panoply of fine detailing, most notably in the beaded cabinetry, bullnose edges and rounded corners. This home's flow has been vastly improved and its architecture honoured. bluetea.com.au

Joinery Dulux White Duck Quarter; Naveneer Torino from New Age Veneers (inside butler's pantry). **Handles** Aged Brass finish from Noble Elements. **Benchtops and splashback** Anelli marble with honed finish from Worldstone Solutions. **Sink** Turner Hastings. **Tapware** Perrin & Rowe from The English Tapware Company; Zip HydroTap. **Oven** Wolf M Series. **Fridge** Sub-Zero. **Rangehood and island back** X-Bond Luma microcement in Aspen. **Dishwasher** Miele. **Lighting** Blackened Brass from Studio Henry Wilson. **Walls** Dulux Natural White. **Stool** Bought some time ago by owner.



5
DESIGNER
Arent & Pyke
GOLDEN GLOW
[Sydney]

ROBUST ELEGANCE is a great way to describe this kitchen, built for a family with four young children. The owners had been keen to work with Arent & Pyke for some time and seized the opportunity when they were ready to renovate this home. Their key concern was enhancing the quality of light in the kitchen, which was addressed by removing a bulkhead and raising the ceiling height in tandem with the adjoining living space, as well as adding glass doors along one side of the room. They chose a French country-inspired theme and modernised it with contemporary finishes and appliances. In line with the larger dimensions of the room, the cabinetry was scaled up and durable materials, including European oak and deeply veined marble, were chosen. Crowning the cooktop is a custom rangehood, with suspended copper pots below adding the 'jewellery'. A joinery wall conceals two fridges and the butler's pantry behind the two 'squashed arch' entrances is suitably equipped. The new design is perfect for family life, with the island functioning as a generous meal-prep area, an elegant coffee perch and a craft/homework station. Sitting at the counter allows direct views of the leafy garden and playing children. arentpyke.com

Builder Robert Plumb Fix. Joinery Adam Stanfield Cabinetmaking. Cabinets American oak in Black Japan and Dulux Knave. Benchtops and splashback Honed Calacatta Borghini marble from Worldstone Solutions. Woodwork AB Grade boards in Parana (ceiling); engineered European oak in Champagne (floor) from EuroStyle Floors. Sinks Shaws 'Classic Butler' from Candana; 'Bolero' from Franke. Tapware Perrin & Rowe. Oven 'Sully' by Lacanche. Rangehood Qasair. Fridge Sub-Zero. Dishwasher Miele. Lighting Pierre Chateau sconce from Criteria. Stools Gebreuder Thonet Vienna 'Twiggy' from Space. Artwork Drew Connor Holland from Nasha Gallery.

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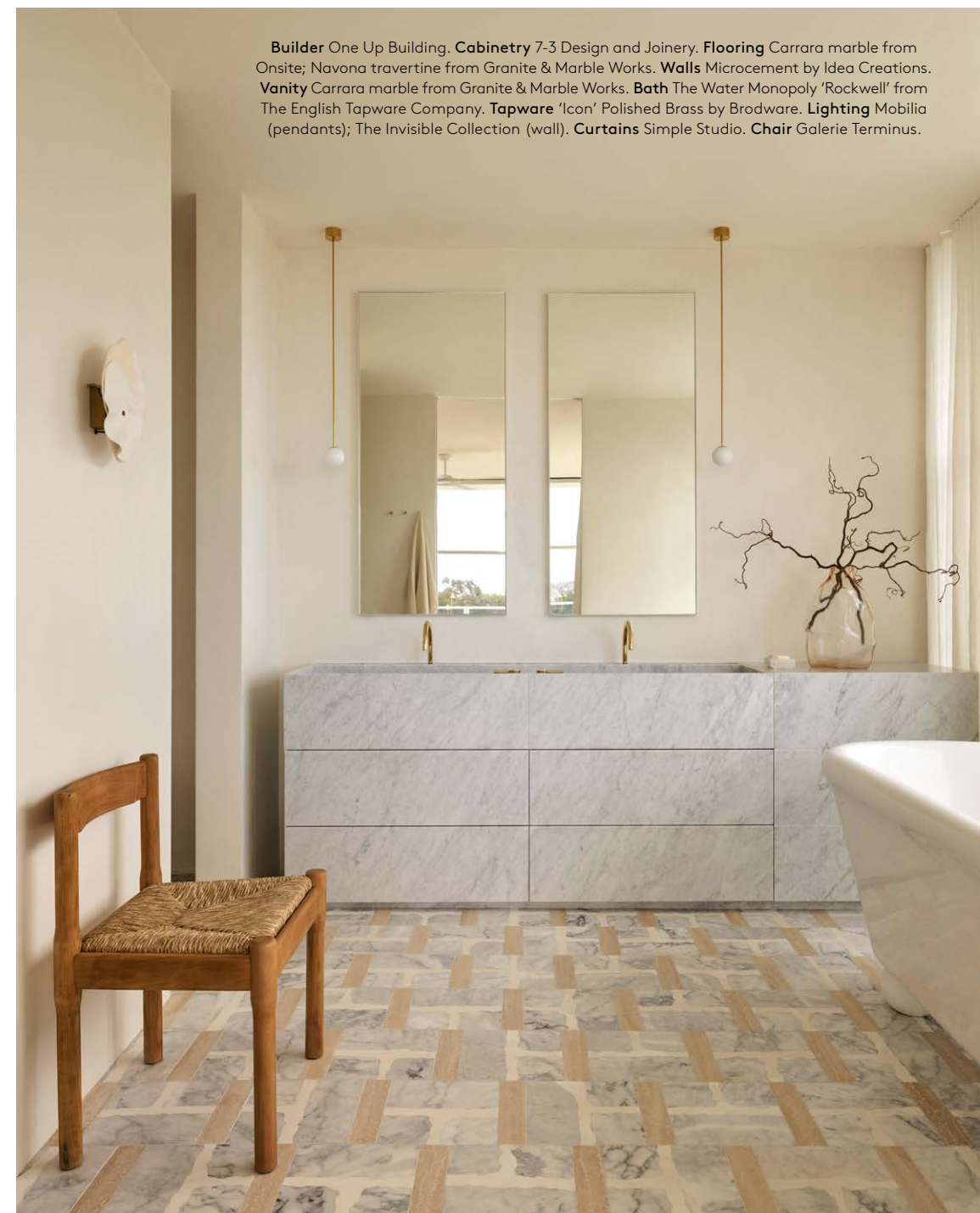
DESIGNER

Madeleine Blanchfield Architects

VANTAGE POINT

[Sydney]

Words DEBORAH GRANT Photography ANSON SMART Styling JACK MILENKOVIC



Builder One Up Building. **Cabinetry** 7-3 Design and Joinery. **Flooring** Carrara marble from Onsite; Navona travertine from Granite & Marble Works. **Walls** Microcement by Idea Creations. **Vanity** Carrara marble from Granite & Marble Works. **Bath** The Water Monopoly 'Rockwell' from The English Tapware Company. **Tapware** 'Icon' Polished Brass by Brodware. **Lighting** Mobilia (pendants); The Invisible Collection (wall). **Curtains** Simple Studio. **Chair** Galerie Terminus.

SPECIALISTS IN BESPOKE PRIVATE RESIDENCES across Sydney, Madeleine Blanchfield Architects redesigned this expansive house to maximise light and space, an all-encompassing project that included this high-spec ensuite bathroom. The owners also wanted their personal space to feel quiet, restorative and deeply connected to materiality and landscape. Madeleine and her team responded with a restrained palette of various marbles, brushed brass and warm neutral tones in the flooring, tapware and accessories to create an immediate sense of calm. Their choice of a custom marble vanity is grounded yet refined, and the custom lay stone flooring makes for a crafted quality underfoot. Positioning the bath to capture the outlook from a sitting position was a masterstroke that takes full advantage of the location, while tucking away the shower and WC has allowed for an uninterrupted flow between the bathroom and adjacent main bedroom. Softening the effect further are dainty ball pendant lights on either side of the sink area and full-length sheer curtains. The owners say the bathroom feels both indulgent and peaceful, and love the changing light they experience in the space throughout the day. madeleineblanchfield.com



2

DESIGNER
Arent & Pyke

TICKLED PINK

[Sydney]

FROM THEIR BEDROOM, the owners of this home can take in the exquisite redesign of their bathroom by Arent & Pyke. Its sense of stature stems from the materials rather than ornamental embellishments. To begin with, all the untiled surfaces are coated in a mushroom-toned microcement, generating a soft shimmer. Underfoot, ribbons of pale terracotta pink Rosa Del Garda marble are laid across the floor in a diamond pattern, interspersed with nougat-shaded Botticino marble, creating a sense of luxury and expansion that mirrors the newly opened space. Another style of marble, Calacatta Borghini, has been utilised on the benches, splashback and skirtings – its milkiness struck through with spectacular gold and bronze veins which gleam in the morning light. At night, the trio of illuminated alabaster wall sconces also enhance that natural beauty. Under the window (not seen) is a more secluded bathing area, described as the ‘cherry on top’ of this design. arentpyke.com



Builder Robert Plumb Fix. Joinery Adam Standfield Cabinetmaking. Vanity/cupboard American ash. Benches, splashback and skirtings Calacatta Borghini marble from Worldstone Solutions. Handles Armac Martin ‘Kingsheath’ in Brass. Basins Duravit ‘D2’ from Candana. Tapware Perrin & Rowe in Nickel. Walls Zellige tiles from Onsite; Venetian plaster by Idea Creations. Flooring Classic Tiles. Mirrors Polytec. Lighting Articolo Studios. Stool ‘Utzon’ from Cult. Artwork Drew Connor Holland.

Words DEBORAH GRANT
Photography ANSON SMART
Styling JACK MILENKOVIC



Words
DEBORAH GRANT
Photography
ANSON SMART
Styling
JACK MILENKOVIC

Builder Basis Builders. **Cabinetry** Ashwood Joinery. **Stonework** Bluechip Marble. **Walls** Verde Guatemala marble from Euro Marble. Zellige tiles in Igloo Gloss from Surface Gallery. Microcement in Misty White by Basis Supply. **Flooring and shower** Travertine Romano Classico from Baasar Stone. **Vanity and mirror cabinet** Solid American oak, white oak and oak burl. **Vanity top** Viola marble from Artedomus. **Basin** Duravit 'Foster' from Candana. **Tapware** Perrin & Rowe 'Contemporary' from The English Tapware Company. **Bath** 'Lariana' from Artedomus. **Lighting** 'Circuit 1' from Criteria. **Stool** Plinth by Alison Frith from Pépité. **Towel** Ondene. **Vase** Fletcher Arts.

3

DESIGNER
Arent & Pyke

PRIMARY COLOUR

[Melbourne]

DARK GREEN isn't always a calming colour, but in this context – a wonderfully refined primary ensuite by Arent & Pyke – the balance of forest green Guatemala marble with travertine and light timbers has a levity its owners love. Stone was a significant investment here and, together with reflective Zellige tiles, covers the floor and walls almost up to the domed ceiling. The vanity's solid American white oak drawer fronts have a tactile hammered pitting (a detail also present in other parts of the home) that adds to the interest level, along with the marble skirting. To the right is a chalk-white 'Lariana' bath by Agape, mounted on a recessed plinth and complemented by an elegant ceramic stool by Alison Frith. Sitting under a window with a crisp white French cafe-style curtain that allows light to filter in, the bath beckons as you enter the room. The designers say the space has a "sensual yet directional sophistication", while the owners enjoy its craftsmanship and feeling of intimacy despite the generous size. arentpyke.com