

MIXED mode

Designers are layering multicoloured stone for pattern-rich schemes – and it's a style hit

FEATURE Ellen Finch

TOP TABLE

Interior design studio Arent&Pyke paired custom-cut terrazzo floor slabs with a custom marble table top – then softened the scheme with high-shine gloss paint. 'We avoided overloading the senses by creating a push-pull tension of honed and polished, reflective and matt, soft and strong elements,' the studio says. Custom table in Rosso Lepanto marble from Euro Marble, designed by Arent&Pyke. Custom-cut terrazzo floor in stone sourced from Santamargherita

PHOTOGRAPHS (TOP TABLE) PRUE RUSCOE

GRAND GESTURE

Autoban transformed Manchester's Stock Exchange Hotel with a renovation that honoured the building's rich history, drawing on carefully restored elements to create grandeur. In the entrance hall, buffed chequerboard floor tiles sit against large rust-coloured columns and doorways surrounded by green stone – ornate features punctuated by the deep burgundy gloss of the console table.



SHOW YOUR STRIPES

This striped stone island is the work of Bettina Nesecker of Studio Vacay. 'I choose the multicoloured design because I love the material, onyx, and I also loved how the different colours look together – the pink and light blue pairing is amazing when you see it in real life,' she says. 'Because of the stripes of colour, the island really is now the centrepiece.' **Onyx and island**, SolidNature



PHOTOGRAPHS (GEOMETRY LESSON) DEAN HEARNE

GEOMETRY LESSON

Own London designed this striking bathroom floor with four marbles – Alpi, White Onyx, Rosa Portogallo and Nero Marquina – arranged in a geometric pattern. 'Each stone was chosen for its distinct qualities: Nero Marquina for its dark tone, Rosa Portogallo for its soft warmth, White Onyx for its light translucency and Alpi for its green depth,' says David Hartley, associate director of architecture. 'The pattern balances contrast and cohesion, creating a stunning focal point.'

CHECK MATE

In a project where checkerboard abounds in the main bedroom through cork floor tiles – the work of architecture and interior design studio YSG – the pattern continues in this en suite, where two-tone porcelain tiles contrast with the small-scale mosaics climbing up the bathtub. The Bellini marble-topped vanity adds an extra dose of luxury. **Floor tiles**, Perini. **Mosaic tiles**, Artedomus and Aeria Country Floors. **Vanity**, designed by YSG; crafted by CDK Stone



PHOTOGRAPHS (CHECK MATE) PRUE RUSCOE; (GLAM ROCK) CHRIS MOTTALINI
STYLING (CHECK MATE) FELICITY NG; (GLAM ROCK) TESSA WATSON



GLAM ROCK

The bulk of the marble in this bathroom is complex and detailed enough to be a showstopper on its own, but we love the way Nicholas Potts Studio combined it with a Verde Antigua edge band and a tiled floor – a mix of Lilac Reale and travertine – to dial up an already intense scheme. The focus here, Nicholas explains, was on 'stylistically embracing the over-the-top glamour of late-20th-century design in lushly layered, atmospheric tones and materials.'