

belle FANULI INTERIOR DESIGN AWARDS 2024

The winners of this year's *Belle/Fanuli* Interior Design Awards represent the best of the best in Australian interiors today. Discover who made the cut for 2024.



PHOTOGRAPHY: ANSON SMART. PROJECT: MO JACOBSEN

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FANULI



BIRD
IN
HAND

FULGOR
MILANO

ELEMENTS
OF BYRON



CP
CABINETTI
PANELS

Dulux

TESSELLATED TILES, STAINED GLASS AND CAREFULLY CONSIDERED DETAILS have transformed a Victorian weatherboard in Melbourne and sent it straight to the top of our nominations for Best Residential Interior. Pattern and pigment are expertly paired by Yasmine Ghoniem of YSG Studio, who headed up the Mo Jacobsen project with an expansive new extension that occupies two-thirds of the home. Her masterful selection of materials, including granite, marble, porcelain, hempcrete, lime render and maple timbers, has created sanctuary-like appeal tailored to the owners, an adventurous Egyptian and a minimalist Dane. “The home’s multiple timelines and Middle Eastern, Egyptian and Nordic references co-exist harmoniously with its Australian ties,” says Yasmine. Inclusions such as a winter lounge and a summer one, plus a hammam-style bathroom (this page) designed for two lucky teenagers, make it a sure thing for our Best Residential Bathroom gong as well. *ysg.studio*



This page Slow bathing is encouraged here, reinforced by curved seating that’s perfect for lingering. To avoid using glass, the shower was concealed behind a nib wall, wrapped in a tile that reverses the bath’s floor pattern.

INTERIOR DESIGN AWARDS
WINNER
Best Residential Interior
MO JACOBSEN

INTERIOR DESIGN AWARDS
WINNER
Best Residential Bathroom Design
MO JACOBSEN

Yasmine Ghoniem YSG STUDIO

Portrait KRISTINA SOLJO



WORDS: DEBORAH GRANT PHOTOGRAPHY: ANSON SMART (MO JACOBSEN). HAIR & MAKE-UP: SAMANTHA POWELL (PORTRAIT)



This page Grandeur was the key ingredient in this kitchen designed by Fiona Lynch Office, the crowning glory of a Georgian-style home.



INTERIOR DESIGN AWARDS
WINNER
Best Residential Kitchen Design
RIVER HOUSE

INTERIOR DESIGN AWARDS
WINNER
Belle/Fanuli
INTERIOR DESIGNER OF THE YEAR

WORDS: DEBORAH GRANT; PHOTOGRAPHY: SHARYN CAIRNS; HAIR & MAKE-UP: SALLY JENKIN



FIONA LYNCH'S CREATIVE APPROACH to design and slew of wildly successful projects has made her practice a Melbourne institution. The multidisciplinary is a trusted pair of hands with cultural and commercial projects and high-end homes, earning her our Interior Designer of the Year award and a call-out for the River House kitchen in Melbourne (opposite). As with other rooms of the 1930s residence by architect Marcus Martin, Fiona Lynch Office cleared the relics of previous renovations and set to work restoring the interior's inherent beauty. Removing walls and doubling the width allowed the creation of a monolithic island crafted from Zena travertine and green Tugela marble – stone elements that “add weighty depth to [the room's] soaring proportions”, says Fiona. This now balances the existing stainless-steel cabinetry, complemented by Shiro Kuramata chrome chairs in the dining area. Generosity of spirit was also applied to the bespoke overhead lighting by Volker Haug, an Art Deco-inspired piece comprising brass cones in alternating clusters, which spans the island. The kitchen feels monumental, timeless and wholly reflective of the designer's formidable talent. fionalynch.com.au

Fiona Lynch **FIONA LYNCH OFFICE**

Portrait MIKE BAKER

INTERIOR DESIGN
AWARDS

WINNER

Belle/Fanuli
EMERGING
DESIGN STAR



PHOTOGRAPHY: PIER CARTHEW

This page Julia Cox Co designed The Collectors house for a well-travelled family who love colour. Turn the page for more.

PERSONAL CONNECTION IS AT THE HEART of all Julia Cox's projects, with her Princes Hill House a shining example. The owners' tastes had evolved over time and their children had grown up, opening the door for a sophisticated new era of entertaining and exploring passions. An interesting and varied collection of Irish Georgian furniture, Italian Modernist classics and assorted artworks and objects – all collected over a lifetime – gave Julia a clear starting point, to which she added rich textiles, colour-blocked tiles, ornate lighting and a fabulous Vola tap in the clients' favourite shade of red. "Settled into their new home, the clients love the warmth and intimacy of the spaces, and the fresh ways of appreciating their art, books, furniture and artefacts," she says. It's this flexible, tailored approach to design and an uncanny ability to blend luxury with comfort that has earned Julia the accolade of Emerging Design Star. jcbq.com.au

Julia Cox **JULIA COX CO**

Portrait **MIKE BAKER**

This page Fashion label Henne's new store at Fiveways in Sydney was created by Brahman Perera, who imbued the compact space with sculptural tactility, graphic detailing and soft femininity.

Brahman Perera **BRAHMAN PERERA**

WORDS: STEPHANIE HOPE, PHOTOGRAPHY: LILLIE THOMPSON, PORTRAIT LOCATION: HOPPER, JOINT, HAIR & MAKE-UP: ALLY JENKINS

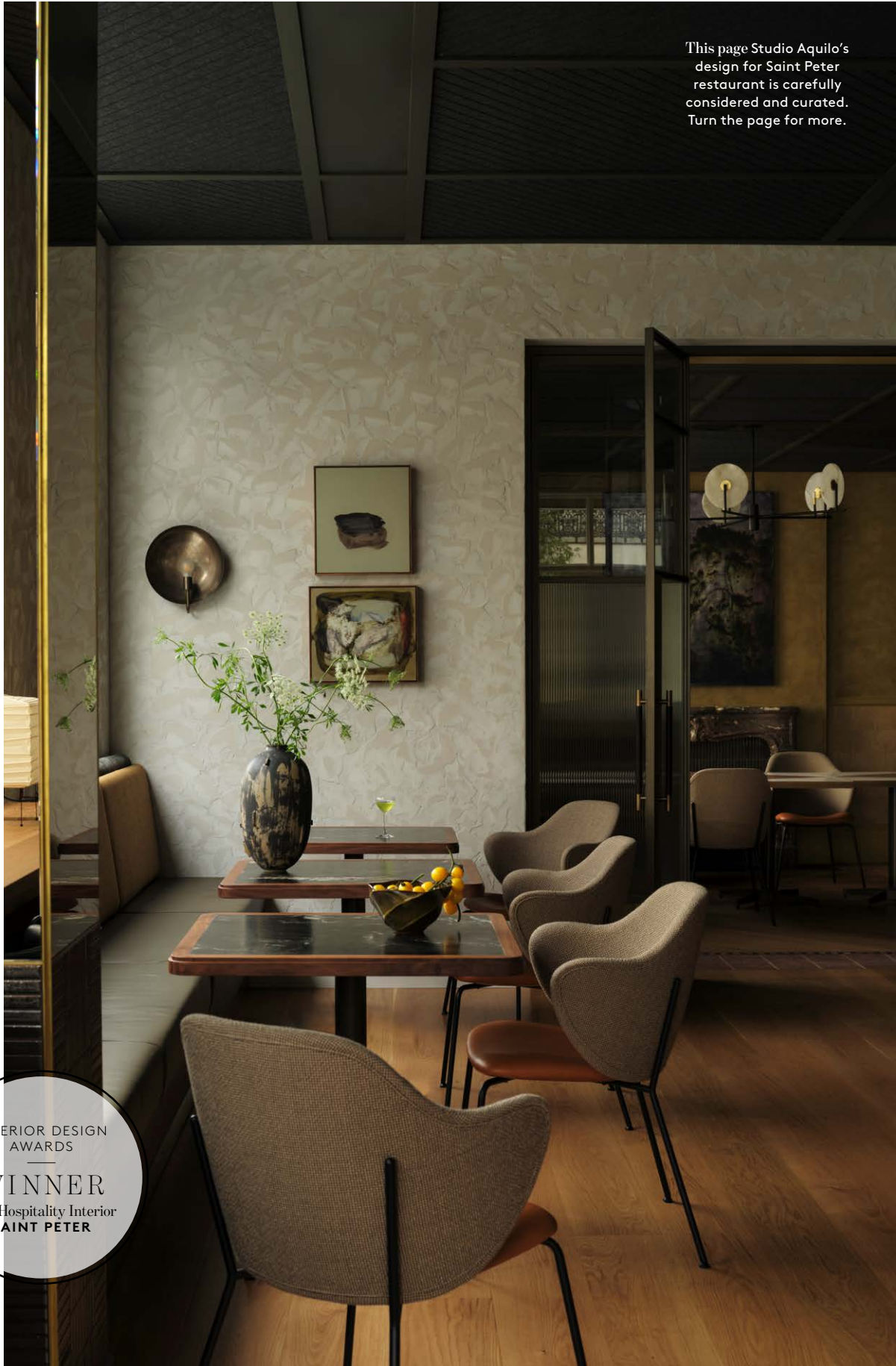
INTERIOR DESIGN AWARDS
WINNER
Best Commercial Interior
**HENNE,
FIVEWAYS**

SUSTAINABILITY AND RESPONSIBLE PRACTICE are key pillars of fashion brand Henne, and interior designer Brahman Perera was instrumental in bringing this ethos to the label's new Sydney store in Paddington (opposite). The architecture of the classic terrace building has been gently reconfigured and recontextualised without the need for dramatic demolition or intervention, with finger-parquetry floors salvaged from a neighbouring site and Australian native hardwood sourced for the pitted timber columns that punctuate the space. Necessary inclusions of clothing racks, change rooms and point of sale are elevated by a varied palette of silk, wax-finished aluminium, perspex and leather, with citrus-green joinery and a bold red stairwell enhancing the sense of place. "These added materials and colours are evocative of the bright and expressive landscape and environment that Sydney plays host to," says Brahman. brahmanperera.com.au

Portrait **MIKE BAKER**



This page Studio Aquilo's design for Saint Peter restaurant is carefully considered and curated. Turn the page for more.



INTERIOR DESIGN
AWARDS

WINNER

Best Hospitality Interior
SAINT PETER

PHOTOGRAPHY: DAVE WHEELER



Belinda Chippindale & Dimity Chitty **STUDIO AQUILO**

Portrait **KRISTINA SOLJO**

FOR THE FIT-OUT OF THE NEW SAINT PETER RESTAURANT in Sydney's Paddington, which formed part of the larger Grand National refurbishment, Studio Aquilo looked to the visionary behind the world-class eatery: chef Josh Niland. "Inspired by his sustainable, fin-to-scale, 'whole fish' philosophy, we crafted a dining experience steeped in subtlety and symbolism," says Studio Aquilo director Belinda Chippindale. Custom-rendered walls were specified to echo the organic beauty of oyster reefs, while richly veined stone resembles perfectly cooked fish flesh. A striking brass pendant brings to mind a fish skeleton, and ribbed wall tiles are akin to scales. In answer to Josh's request for a 'dry' aesthetic where the colours and textures of the beach and bush intersect, Belinda and her team selected green and deep clay-coloured leather upholstery and a hanging gantry adorned with seaweed and stacks of ironwood for the main restaurant and open kitchen. The private dining room features waxed ochre walls and a marble fireplace to tie in with its heritage envelope. studioaquilo.com.au

Jase Sullivan JASE SULLIVAN DESIGN

Portrait MIKE BAKER

A SUN-BLEACHED, MEDITERRANEAN-INSPIRED PALETTE permeates every inch of this redesigned Byron Bay home by Jase Sullivan. From the powder-blue kitchen joinery to the peach-hued bathroom tiles and cheery pink scalloped umbrellas by the pool, the effect is retro-chic personified, and a vast improvement on the original dated mid-century home that the owners inherited. Jase custom-designed much of the furniture for the Clarks Beach project, including a tri-toned sofa, deep blue dining chairs and coffee table, and wavy, striped bedhead. To this, he added vintage seating items reupholstered in vibrant fabrics, a mix of contemporary and vintage light fixtures and a collection of striking artworks. The result is a glorious beachy getaway with nods to the nostalgia of times gone by. "I love Jase's use of colour, texture and fabrics," says the owner. "The level of detail is beyond what I could have imagined." jasesullivan.com.au



This page Jase Sullivan added a central arched courtyard to Clarks Beach, as well as reconfiguring the floor plan and designing much of the furniture.

INTERIOR DESIGN AWARDS
WINNER
Best Work with Colour
CLARKS BEACH



WORDS: STEPHANIE HOPE, PHOTOGRAPHY: PRUE RUSCOE, HAIR & MAKE-UP: SALLY JENKIN

PAUL HECKER'S OWN HOME IS ON THE DARK SIDE, which is ironic given the much-lauded interior designer's command of light and colour, not to mention his legendary sense of humour. The founding principal of Melbourne-based Hecker Guthrie with architect Hamish Guthrie has a "20-year legacy of excellence across hospitality, residential, retail and the commercial sectors". Grounded by his extensive knowledge of design history, broad tastes and a love of the handmade, plus his enthusiasm for working with people to realise their dream spaces, Paul has excelled at creating interiors that feel comfortable on a visceral level while always being visually impressive. Hecker Guthrie's jaw-dropping portfolio goes on for days, and there's no more deserving recipient for the Hall of Fame honour than Paul. His designs always speak for themselves and so, when we put him in the spotlight, he rose to the occasion with a look no one saw coming but everyone LOVES. Congratulations Paul! beckerguthrie.com

Paul Hecker **HECKER GUTHRIE** Portrait **MIKE BAKER**

INTERIOR DESIGN
AWARDS
—
**HALL OF
FAME**
PAUL HECKER

