

inside

INTERIOR DESIGN REVIEW
IDEA SHORTLIST EDITION
2024

Truly collaborative
architecture is 100 percent
political for Jefa Greenaway.

Designing for humanity,
designing for the future –
Clare Cousins' radical vision.

Let there be light –
a masterclass in lighting design
with Ingrid Baldwin of FPOV.

idea. SHORTLIST
REVEALED



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INTERIOR DESIGNERS ON THEIR CURRENT FAVOURITE PIECES

Australian-based interior designers share the standout furniture, fixtures and fittings from their recent projects.

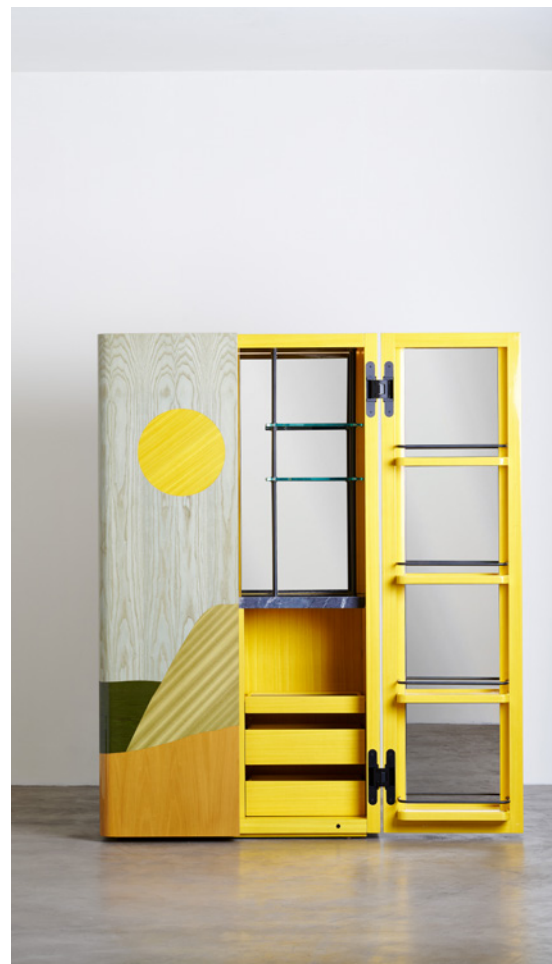
TEXT SOPHIE BERRILL



DESIGNER **BRAHMAN PERERA**
 PRODUCT **ALBERO BOOKCASE,**
 DESIGNED BY **GIANFRANCO FRATTINI**
 FOR **POLTRONA FRAU**

“The Albero, Italian for ‘tree’, was designed in the late 1950s. A freestanding floor-to-ceiling bookcase, the Albero gently revolves 360 degrees. [It is] a sculptural standout for its complex and gravity-defying joinery. I have had the pleasure of using this piece in a couple of residential projects. One, [in] a beloved bar for a home on the slopes of Mount Buller; the other in the library for a home in Melbourne.”

PORTRAIT **TIMOTHY KAYE** PHOTO OF ALBERO VIA **MOBILIA**



DESIGNER **YASMINE GHONIEM, YSG**
 PRODUCT **BAR CABINET CHIN CHIN**
 BY **CLAUDE MISSIR**

“Who doesn’t love the sunshine? This bar cabinet by Claude Missir (from Lebanon) is an instant mood booster with its buttery yellow tones inside and out – aptly called ‘Chin Chin’. Double doors swing open to reveal a marble service counter, drawers and ingenious bottle racks lined with LED strips so every vessel can get its glow on. With internal surfaces lined with mirrors, you’re part of the party even when you’re mixing away for guests.”

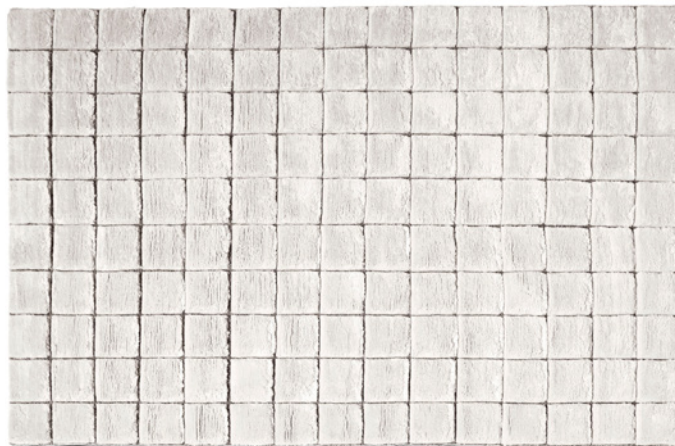
PORTRAIT **PRUE RUSCOE** PHOTO OF CHIN CHIN **FILIPPO PINCOLINI**



DESIGNER **MANUELA MILLAN,**
CERA STRIBLEY
 PRODUCT **SAHARA GRID RUG**
 BY **CASSINA**

“It was love at first sight for me and the client. The Sahara Grid rug offers a cosy feeling and adds texture to the room without being too loud with a print. It’s always nice when your client is on the same wavelength as you, the designer.”

PORTRAIT **AARON PULS** PHOTO OF RUG VIA **MOBILIA**





DESIGNER **AMELDA WILDE, AMELDA WILDE INTERIOR DESIGN**
 PRODUCT **COLETTE LAMP BY &TRADITION**

“I have a restrained relationship with white and love to reserve white for subtle highlights or a break in the colour palette. This table lamp adds the perfect dosage of crisp white with a bite of apple red trim that brings a little efflorescence to any space.”

PHOTOGRAPHY **CRICKET SALEH**



DESIGNER **PASCAL GOMES-MCNABB, PGMD**
 PRODUCT **VOLA KV1M/250 KITCHEN SINK MIXER BY ARNE JACOBSEN**

“The 1968 Vola Tap designed by Arne Jacobsen for the National Bank of Denmark is one of my favourite classic designs. Clean, elegant and it has a 30-year warranty. It is also sustainable as the parts are replaceable. I use this fitting in most of my residential projects, including Castle Cove House, Sandy Bay House and my home. It also features in a smaller guise in some of my restaurants (check out the bathrooms!).”

PORTRAIT **MARIJA IVKOVIC** VOLA TAPWARE BY
 BATHROOM X VOLA FLAGSHIP, PHOTO **ALEX WILSON**



DESIGNER **NICKOLAS GURTLER, NICKOLAS GURTLER OFFICE**
 PRODUCT **WAFFLE CHAIR IN WALNUT BY FURNISHED FOREVER**

“I discovered this chair through Instagram a while ago and I was immediately drawn to it. With clean lines expressed in beautiful timber; it blurs the lines between sculpture and furniture. Surprisingly flexible, we have placed this in both commercial and residential projects, including my own home.”

PORTRAIT **TIMOTHY KAYE** PHOTO OF CHAIR BY **HAYDN CATTACH**



DESIGNER **ALISON PAGE, ALISON PAGE DESIGN**
PRODUCT **FIRST NATIONS WOVEN LIGHTING BY KOSKELA**

“For over 10 years, Koskela has been collaborating with Aboriginal communities in Arnhem Land to make beautiful woven lighting with 70 percent of profits going back to the communities and artists. I have used these for fitouts because they combine an ancient technique of weaving with contemporary design. Each object is unique and the reflections they give animate the rooms they are installed in, bringing the magic of that Country into interiors.”

PORTRAIT **JAY BLACK** RAGUDHA (MUD MUSSEL) PENDANT WOVEN BY MANDY BATJULA GAYKAMANGU, PHOTO **NICK DE LORENZO**



DESIGNER **RYAN GENESIN, GENESIN STUDIO**
PRODUCT **MARALUNGA SOFA BY CASSINA**

“This sofa can hold its own in a room, no matter if the space is over-styled or minimal. With additional comfort from adjustable backrests, it’s hands down the most comfortable sofa I have sat on. The soft lines and timeless form look confident from all sides and once you sit on the sofa, the Maralunga love affair begins!”

PORTRAIT **JONATHAN VDK** PHOTO OF SOFA VIA **MOBILIA**

