



**PERFECT
HARMONY**

#SPRING2022

**“NEW
LUXURY”**

Japandi
STYLE

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DESIGNER OF THE YEAR





A city LIFE

YSG STUDIO TRANSFORMED THE ONE-BEDROOM APARTMENT INTO A CHIC AND BROODY PENTHOUSE THE SOLO OWNER. LOCATED IN THE TRENDY AND LIVELY CENTRAL AREA OF DARLINGHURST, SYDNEY.

Photography by Felix Forest





At the entry, existing plumbing stacks required to feed all levels of the building were originally concealed behind a bulky piece of joinery. Realising that it was from this vantage point that one could first appreciate glimpses to the harbour beyond, the three vertical service elements were left exposed, with one being meticulously dressed from top to bottom in dark brown leather boot lace and casually tied off at the hip. Within this area, a fully serviced laundry is disguised behind sliding doors, whilst a custom off-form terrazzo ledge (supported by an existing structural concrete column) provides a ledge to place keys and mail upon arrival. With space at a premium, maximising the storage capacity and multi-functionality of every element in the apartment was essential. Form and



function were inseparable from the outset of the design process. Almost every element of the apartment is custom (including furniture). All that was purchased was a coffee table, the sofa and bedding. Everything else is bespoke. The living area doubles up as a guest bedroom. The decorative grey-stained panel with ochre linear pulls framed by a



full-height storage unit integrated into the rear wall is both a backdrop to watch a movie upon (a projector screen is concealed within the timber clad ceiling) and bed base. Pull on its handle and the beautifully detailed door reveals a mattress for sleepovers. For guests staying the night, privacy is provided by a slatted timber screen which can be drawn across for

privacy. Opposite we find the light gray corner sofa that follows the colored palette of the whole house. The ambiance is completed by a series of home accessories including a couple of rectangular tables, vases of various shapes and materials, and a set of cushions, some with a touch of orange. Behind the sofa, the dining area glimpses through dark wood panels.





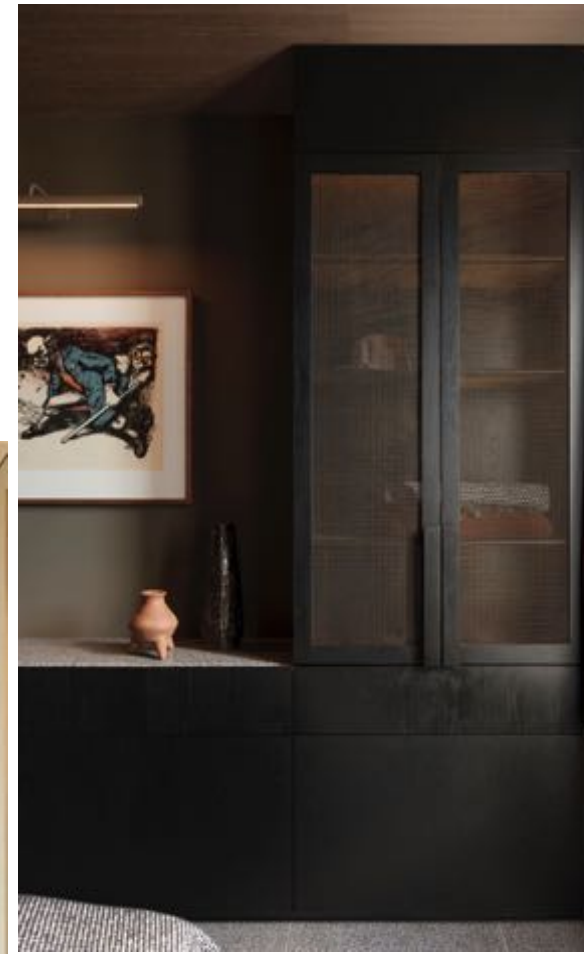
The dining room and kitchen have an open space even if the dining area is well delimited by a beige carpet that adds a touch of warmth to the ambiance. While a custom horizontal pendant lamp suspended over the dining table made from stripy vintage ticking material evokes an exotic Bedouin tent ambience in tandem with scattered tribal embellishments and dark stone within the apartment. It can be raised on a pulley to enable an uninterrupted view of the painting hung directly behind it and to clear standing space during social gatherings.

The kitchen floor was raised with new terrazzo tiles laid upon it. With access to the balcony positioned directly off the kitchen's location, a custom sculptural island bench-top was designed to sit at an angle, allowing for a clear egress path



around it. In turn, it transforms the typically functional element into a decorative piece. Its 80-millimetre-thick marble 'apron' is set on two cylindrical legs; the thicker drum contains the sink's plumbing. Plum-hued blinds have been chosen over the windows to ensure greater privacy.

Within the bedroom, the curved form of the wall enveloping the bed incorporates floating side tables, eliminating excess bulk. In addition, a slim 150mm recess in the room was transformed into shoe storage and adorned with textured seat pads to provide the perfect perch while tying shoelaces.



In front of the bedroom, there is the bathroom. Within it, the large mirror was custom designed to house three ceramic vessels to store loose toothbrushes and combs. Discreet full height cabinetry is squeezed into corners and cavities to accommodate other bathroom essentials.

